

Initial Interview Questions

1. Why did you take this course?
2. Prior to the first meeting of the course, what were/are your thoughts as to the connections, or lack thereof, between music, music composition, and electrical engineering? What do the disciplines have in common/in what ways are they different or incompatible?
3. In what ways have your perspectives changed of the disciplines in the first couple of weeks?
4. What role does imagination and creativity play in your discipline?
5. Tell me what you can about aesthetic sensitivity?
6. Do you think there will be important educational contributions from this course toward your success in your discipline? Professional goals?